

Samba Instruments:

Shaker:

- Hold horizontally/landscape with your writing hand.
- Move back and forth (away from you then towards you).
- “Ca-ter-pillar tea”
- Can hold with one hand on each end if you prefer.



Caixa:

- Hold stick with writing hand.
- “Wet fish cold chicken”
- Shorter than a Repinique.
- Has snares on the bottom.
- Rim - the metal edge.



Repinique:

- Hold stick with writing hand.
- “Wet fish cold chicken”
- Taller than a Caixa and no snares on the bottom.



Agogo Bells:

- Little bell on top, big bell on the bottom.
- Hold the stick with your writing hand and the other hand holds the frame.
- “Ice cream, ice cream” - (One “ice cream” per bell).
- Trickier rhythm - “ice cream, ice cream, banana ice cream.”
- Pop game - last one is a high bell, the others are low bells.



Tamborim:

- Hold the stick with your writing hand and the instrument with your other hand.
- Tilt the tamborim a bit to the left.
- Hold it quite high, around shoulder height.
- “Yes, yes, we are the best!”
- Drum pads play your rhythm too.



Surdo:

- Foundation of the group.
- Hold the stick with your writing hand.
- Spider hand with your other hand.
- 1 and 2 and - hit on 1 and spider on 2 or hit on 2 and spider on 1.
- Big drums at the back.
- 1 always starts. Then 2. Like a sea-saw.



HAVE FUN!

