New National Curriculum 2014: Year 2

Enalish

- Spoken Language (Key Stage 1)

 listen and respond appropriately to adults and their peers
- ask relevant questions to extend their understanding and knowledge use relevant strategies to build their vocabulary
- use relevant strategies to build their vocabulary
 articulate and justify answers, arguments and opinions
 give well-structured descriptions, explanations and narratives for different
 purposes, including for expressing feelings
 maintain attention and participate actively in collaborative conversations, staying
 on topic and initiating and responding to comments
 use spoken language to develop understanding through speculating, hypothesising,
 imagining and exploring ideas
 speak audibly and fluently with an increasing command of Standard English
 participate in discussions, presentations, performances, role play, improvisations
 and debates

 althoughts and medies the interest of the literactive.

- gain, maintain and monitor the interest of the listener(s)

 consider and evaluate different viewpoints, attending to and building on the contributions of others
- select and use appropriate registers for effective communication.

Reading: Word Reading

- auning: Mora readuring continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent read accurately by blending the sounds in words that contain the graphemes
- taught so far, especially recognising alternative sounds for graphemes

 read accurately words of two or more syllables that contain the same graphemes
- as above read words containing common suffixes
- read words containing common suffixes
 read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word
 read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered
 read aloud books closely matched to their improving phonic knowledge, sounding

- out unfamiliar words accurately, automatically and without undue hesitation
 re-read these books to build up their fluency and confidence in word reading.

Reading: Comprehension

evelop pleasure in readina. motivation to read. vocabulary and

- Develop pleasure in reading, motivation to read, vocabulary and understanding by:

 listerning to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently

 discussing the sequence of events in books and how items of information are related

 becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales

 being introduced to non-fiction books that are structured in different ways

 recognising simple recurring literary language in stories and poetry

 discussing and clarifying the meanings of words, linking new meanings to known vocabulary

- ocabulary
- discussing their favourite words and phrases

uscussing their ravourite words and phrases
 continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear Understand both the books that they can already read accurately and fluently and those that they listen to by:
 drawing on what they already know or on background information and vocabulary provided by the teacher
 checking that the text makes sense to them as they read and correcting inaccurate reading.

- reading making inferences on the basis of what is being said and done

- making intelleties on the basis of what is being said and usue answering and asking questions predicting what might happen on the basis of what has been read so far participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say
- explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.

- Spell by:

 segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly

 learning new ways of spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones
- noniphiones
 learning to spell common exception words
 learning to spell more words with contracted forms
 learning the possessive apostrophe (singular) [for example, the girl's book]

- learning the possessive apostrophe (singular) (for example, the girl's book)
 distinguishing between homophones and near-homophones
 add suffixes to spell longer words, including -ment, -ness, -ful, -less, -ly
 apply spelling rules and guidance, as listed in English Appendix
 write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far.

- Writing: Handwriting & Presentation

 form lower-case letters of the correct size relative to one another

 start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined

 write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters

 use spacing between words that reflects the size of the letters.

Writing: Composition

- reng: Composition
 relop positive attitudes towards and stamina for writing by:
 writing narratives about personal experiences and those of others (real and
 fictional)
- writing about real events

- writing about real events
 writing pactry
 writing for different purposes
 Consider what they are going to write before beginning by:
 planning or saying out loud what they are going to write about
 writing down ideas and/or key words, including new vocabulary
 encapsulating what they want to say, sentence by sentence
 Make simple additions, revisions and corrections to their own writing by:
 evaluating their writing with the teacher and other pupils
 re-reading to check that their writing makes sense and that verbs to indicate time
 are used correctly and consistently, including verbs in the continuous form
 proof-reading to check for errors in spelling, grammar and punctuation [for
 example, ends of sentences punctuated correctly]
 read aloud what they have written with appropriate intonation to make the
 meaning clear.

Writing: Vocabulary, Grammar & Punctuation

- Writing: Vocabulary, Grammar & Punctuation
 Develop their understanding of the concepts set out in English Appendix 2 by:

 learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)
 Learn how to use:

 sentences with different forms: statement, question, exclamation, command
 expanded noun phrases to describe and specify (for example, the blue butterfly)
 the present and past tenses correctly and consistently including the progressive form
- subordination (using when, if, that, or because) and co-ordination (using or. and.
- grammar for year 2 in English Appendix 2
- some features of written Standard English
 use and understand the grammatical terminology in English Appendix 2 in discussing their writing.

Music

Kev Stage 1

- use their voices expressively and creatively by singing songs and speaking chants
- play tuned and detuned instruments musically
 listen with concentration and understanding to a range of high-quality live and
- recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music.

Maths

- Number: Number & Place Value
 count in steps of 2, 3, and 5 from 0, and in tens from any number, forward and
 - ecognise the place value of each digit in a two-digit number (tens, ones) identify, represent and estimate numbers using different representations, including
 - the number line
 compare and order numbers from 0 up to 100; use <, > and = sig
 read and write numbers to at least 100 in numerals and in words
 use place value and number facts to solve problems.

- use pace value and number facts to solve problems.

 Number: Addition & Subtraction

 Solve problems with addition and subtraction:

 using concrete objects and pictorial representations, including those involving numbers, quantities and measures

 applying their increasing knowledge of mental and written methods

 recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100

 Add and subtract numbers using concrete objects, pictorial representations, and mentally including:
- a two-digit number and ones
- a two-digit number and tens two two-digit numbers

- two two-digit numbers adding three one-digit numbers show that addition of two numbers can be done in any order (commutative) and subtraction of one number from another cannot recognise and use the inverse relationship between addition and subtraction and use this to check calculations and solve missing number problems.

- Number: Multiplication & Division

 The second see multiplication and division facts for the 2, 5 and 10 multiplication
- noer: multiplication and division facts for the 2, 5 and 10 multiplication tables, including recognising odd and even numbers calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication (), division () and
- equals (=) signs show that multiplication of two numbers can be done in any order (commutative)
- and division of one number by another cannot division, using materials, arrays, repeated addition, mental methods, and multiplication and division and division facts, including problems in contexts.

- Number: Fractions
 recognise, find, name and write fractions 1/3, 1/4, 2/4, and 3/4 of a length, shape, set of objects or quantity
 write simple fractions for example, 1/2 of 6 = 3 and recognise the equivalence of
- 2/4 and 1/2

- Measurement

 choose and use appropriate standard units to estimate and measure length/ height in any direction (m/cm); mass (kg/g); temperature (°C); capacity (litres/ml) to the nearest appropriate unit, using rulers, scales, thermometers and measuring
- compare and order lengths, mass, volume/capacity and record the results using
- >, < and = recognise and use symbols for pounds (£) and pence (p); combine amounts to make a particular value find different combinations of coins that equal the same amounts of money
- solve simple problems in a practical context involving addition and subtraction of money of the same unit, including giving change
- compare and sequence intervals of time tell and write the time to five minutes, including quarter past/to the hour and draw the hands on a clock face to show these times know the number of minutes in an hour and the number of hours in a day.
- Geometry: Properties of Shapes

 identify and describe the properties of 2-D shapes, including the number of sides and line symmetry in a vertical line

 identify and describe the properties of 3-D shapes, including the number of edges, vertices and faces
- identify 2-D shapes on the surface of 3-D shapes, [for example, a circle on a cylinder and a triangle on a pyramid]
 compare and sort common 2-D and 3-D shapes and everyday objects.

Geometry: Position & Direction d arrange combinations of mathematical objects in patterns and sequences

use mathematical vocabulary to describe position, direction and movement, including movement in a straight line and distinguishing between rotation as a turn and in terms of right angles for quarter, half and three-quarter turns (clockwise and anti-clockwise).

- interpret and construct simple pictograms, tally charts, block diagrams and simple tables
 ask and answer simple questions by counting the number of objects in each category and sorting the categories by quantity
 ask and answer questions about totalling and comparing categorical data.

History

Kev Stage 1

Pupils should develop an awareness of the past, using common words and phrases Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods. They should use a wide vocabulary of every-day historical terms. They should ask and answer questions, choosing and using parts of stories and other sources to show that they know and understand key features of events. They should understand some of the ways in which we find out about the past and identify different ways in which it is represented.

- changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life
 events beyond living memory that are significant nationally or globally for example, the Great Fire of London, the first aeroplane flight or events commemorated
- the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries] the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods (for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavellj significant historical events, people and places in their own locality

Physical Education

- master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities participate in team games, developing simple tactics for attacking and defending perform dances using simple movement patterns.

Swimming & Water Safety

- schools must provide swimming instruction either in KS1 or KS2.

 swim competently, confidently and proficiently over a distance of at least 25
- use a range of strokes effectively [for example, front crawl, backstroke and
- breaststroke]
 perform safe self-rescue in different water-based situations.



Science

Working Scientifically

working scientifically
During years 1 and 2, pupils should be taught to use the following practical scientific
methods, processes and skills through the teaching of the programme of study content
asking simple questions and recognising that they can be answered in different

- observing closely, using simple equipment

- performing simple tests identifying and classifying
- using their observations and ideas to suggest answers to questions gathering and recording data to help in answering questions.

- Living Things & Their Habitats

 explore and compare the differences between things that are living, dead, and things that have never been alive

 identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other

 identify and name a variety of plants and animals in their habitats, including microhabitats
- describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food

- observe and describe how seeds and bulbs grow into mature plants
 find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.

- Animals, Including Humans

 notice that animals, including humans, have offspring which grow into adults

 find our about and describe the basic needs of animals, including humans, for
- notice that animals, including humans, have offspring which grow into adults
 find our about and describe the basic needs of animals, including humans, for survival (water, food and air)
 describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.

- Uses of Everyday Materials

 identify and compare the suitability of a variety of everyday materials, including
- identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.

Geography

Key Stage 1

Cocational Knowledge
 name and locate the world's seven continents and five oceans
 name, locate and identify characteristics of the four countries and capital cities of

the United Kingdom and its surrounding seas

Place Knowledge understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country

Human & Physical Geography

- identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North
- and South Poles

 use basic geographical vocabulary to refer to:

 key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather

 key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop

- Geographical Skills & Fieldwork

 use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key
- use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map
- location of features and routes on a map use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic
- symbols in a key use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding

Design & Technology

Key Stage 1

- sign design purposeful, functional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication

- Make select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing! select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics

explore and evaluate a range of existing products evaluate their ideas and products against design criter

Technical Knowledge

• build structures, exploring how they can be made stronger, stiffer and more stable

• explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.

- Cooking & Nutrition
- use the basic principles of a healthy and varied diet to prepare dishes
 understand where food comes from.

Computing

- understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions create and debug simple programs
- use logical reasoning to predict the behaviour of simple programs use technology purposefully to create, organise, store, manipulat
- digital content
 recognise common uses of information technology beyond school
 use technology safely and respectfully, keeping personal information private;
 identify where to go for help and support when they have concerns about content
 or contact on the internet or other online technologies.

Art & Design

Key Stage 1

- to use a range of materials creatively to design and make products

- to use a range of materials creatively to design and make products
 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.