

Improvisation in art: produce an underwater themed class mural inspired the contemporary artist *Jon Burgerman* and the animation short *Something Fishy*.

Key Knowledge

Learn this information

John Burgerman was born in the UK, now lives in New York, USA. He investigates **improvisation** in art, which is known as **Doodle Art**. He is one of the leading artists of Doodle Art. His art can trace influences back to **cubism** and **surrealism**.



All **contemporary** art is influenced in some way by earlier artists but also by other sources. For example, *Something Fishy* by Ringling College of Art and Design is an animated short film and will be used as inspiration for a class **mural**.



For their income, as well as selling artworks in galleries and online, artists rely on **commissions**.

Key Skills

Practice and perform these skills

Explore creativity through **doodle art**.

To identify the possible influences of earlier artists on **contemporary** artists.

As part of a **commission**, produce animated groceries to help market them.

Use multiple sources of inspiration to design an independent doodle artwork.



Take initial doodle design and convert into larger artwork for group **mural** project.

Examples of Jon Burgerman's work

Study and evaluate, to develop your own artwork



Key Vocabulary

Understand these keywords

Improvisation – the activity of making or doing something not planned beforehand, using whatever can be found.

Doodle art – improvised drawing that can often be **surreal** in appearance.

Mural – any piece of artwork that is applied directly to a wall.

Contemporary – existing or happening now and therefore seeming modern.

Art commissions – a commission is the act of requesting the creation of an artwork.

Cubism – early 20th century art movement that looked at objects from many viewpoints.

Surrealism – a mid 20th century art movement that tried to release the creative potential of the unconscious mind.

Examples of past pupil work

Study and evaluate, to develop your own artwork

