

Year 3/4

Collagraph Printing

Famous Artist

William Morris was a British artist born in London in 1834 and died in 1896.

- He is famous for his patterns and designs inspired by flowers and plants.
- His designs were printed and repeated many times and use to make wallpapers and fabrics.

Know and understand

- Glen Alps was a printmaker and educator who is credited with having developed the collagraph
- A collagraph print is made by gluing different materials to cardboard and creating a kind of collage
- During the inking process, the ink will rub off surfaces that are smooth or higher and stay on surfaces that hold more ink, at edges and at lower points thus creating the image

Learning Objectives

- To examine how artists and designers used colours, shapes and lines to create patterns
- To explore positive and negative space in printing
- To use card and string blocks for printing to create a collagraph printing block
- To experiment with a range of different materials and patterns on printing block
- To experiment with different materials to create collagraph prints and know which work best for purpose
- To print patterns observed in the natural and man-made world

Key Vocabulary

Collagraph- is as versatile printing process in which a textured plat is inked up and press on using a roller.

Relief printing- when you carve into a printing block that you then use to press onto paper and make a print.

Positive space- the areas in a work of art that are the subjects, or areas of interest.

Negative space- the area around the subjects, or areas of interest.

Pattern- a repeated decorative design

Reference Images



Artist Reference

William Morris

